

CATALOGUE  
OF  
MODERN PAINTINGS

PRINCIPALLY BY AMERICAN ARTISTS

THE COLLECTION OF THE LATE

M. A. CHERRY

Together with choice examples by European Masters

FROM THE COLLECTION OF

MRS. SAMUEL SLOAN AUCHINCLOSS

ALSO

MRS. J. G. BUCKLEY

TO BE SOLD BY PUBLIC AUCTION

AT

CLARKE'S ART ROOMS

5 WEST 44th STREET, N. Y.

ON

Friday Evening, March 6th, 1914 at 8.15 o'clock

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THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE

## CONDITIONS OF SALE.

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1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk within 48 hours, and in the case of machinery and fixtures, one week from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; A. W. Clarke not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

*A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.*

AUGUSTUS W. CLARKE, Auctioneer,

5 West 44 th Street, N. Y. City.

Tel. 4029 Bryant

# CATALOGUE

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## 1

HARVEY (Robert) New York  
Landscape and Cattle  
16½ x 20

## 2

HARVEY (Robert) New York  
Landscape and Cattle  
20 x 28

## 3

BOLMER (M. de Forest) New York  
Oriental Landscape  
10 x 13

## 4

BOLMER (M. de Forest) New York  
Landscape  
10½ x 14½

5

PETROVITS (B.)

London

Chums

40 x 50

6

22<sup>00</sup>  
SIMENO (P.)

*George Broadhurst*  
Italy

The Ballet Girl

14 x 9

7

20<sup>00</sup>  
FUSCHEL (A.)

*Walter Meyer Bros*  
New York

Landscape

20 x 37

8

VERBOECKHOVEN (Eugene)

Antwerp

Landscape and Sheep

10½ x 14

9

FUSCHEL (A.)

New York

Scene, Lake George

12 x 30





10

BEAUQUESNE

Paris

Cease Firing

32 x 20

11

FUSCHEL (A.)

New York

The Old Porch

20 x 32

12

RYDEN (Henning)

Montclair, N. J.

Sunset

15 x 12

13

22<sup>50</sup>  
WOLFF (Gustave)

*Capt 2 Kelly*  
New York

Scene, Riverside Drive

16 x 20

14

18<sup>00</sup>  
RYDEN (Henning)

*J. K. Remer*  
Montclair, N. J.

Woodland Song

35 x 25

15

EMERSON (W. C.), N.A.

New York

Member N. Y. Water Color Club.  
Member American Water Color Society.

Landscape, Connecticut

32 x 30

16

BETTS (P. D.)

New York

Amaya, or Candy Maker, Tokio

24 x 30

17

RYDEN (Henning)

Montclair, N. J.

Vacation Time

29 x 20½

18

SELL (C.), 1865

Dusseldorf

The Spy

16 x 21½

19

GELEE (Claude)

Called Lorainne

1600-1682

Landscape and River Scene,

With Peasant Crossing a Bridge







42<sup>12</sup> 20 *Mrs Brandes*  
SCHULTZ (Adrien) Paris  
Landscape and River, Autumn  
21 x 27

100<sup>00</sup> 21 *Hand art*  
CROPSEY (J. F.) New York  
Landscape, Hastings-on-Hudson  
42 x 58

21a  
KENSETT (J. F.) New York  
Rocky Mountain Scene  
2½ x 3

ESTATE OF THE LATE  
M. A. CHERRY

40<sup>00</sup> 22 *C. W. Emerson*  
PARTON (A.), N.A. New York  
Landscape  
16x 22

95<sup>00</sup> 23 *H. Levy Jones.*  
EATON (Charles Harry) New York  
Old Mill  
38 x 40

24<sup>00</sup>

24

*J. Calvo & Sons*  
New York

CRAIG (T. B.), A.N.A.

Group in the Meadow

10 x 14

40<sup>00</sup>

25

*C. & J. Thompson*  
New York

IWILL (M. J.)

End of the Day

23 x 35

28<sup>00</sup>

26

*A. J. McDonough*  
New York

LAWSON (Ernest), A.N.A.

The Old Bridge

18 x 24

70<sup>00</sup>

27

*P. J. Kane*  
New York

VINEA (Francisco)

Eventide

28 x 18

30<sup>00</sup>

28

*Mrs Hoffman*  
New York

RICO (Martin)

Venice

10 x 18











29

BOGGS (Frank)

New York

On the Seine

8 x 12

29a

THOMPSON (Jerome)

American

Landscape

40 x 70

30

60<sup>00</sup> LEROLLE (Henry)

*J. Frederic*  
Paris

Village of Barbizon

27 x 32

31

25<sup>00</sup> HEKKING (J. A.)

*J. J. Leven*  
American

Ausable River

26 x 40

32

140<sup>00</sup> HENRY (E. L.), N.A.

*T. J. Duffy, agt*  
American

Warwick, England

12 x 22

33

85<sup>00</sup>

ZIMMERMANN (Albert)

G. Corrygho  
American

Mountain Lake

39 x 43

34

24<sup>00</sup>

BLACK (Olive P.)

Emmarch  
American

Early June

16 x 24

35

SANTORO (Rubin)

Italy

Lake Coma

6 x 13

36

22<sup>50</sup>

BLACK (Olive P.)

J. J. Duffy agt  
American

October Days

16 x 24

37

HOEBER (Arthur), A.N.A.

American

Maine Woods

16 x 12





38

JOHNSON (A. B.)

American

Rough Weather

20 x 30

39

19<sup>00</sup> GUY (S. J.), N.A.

*Frank O. Carter*  
American

Hudson, Near Cornwall

14 x 22

40

RIX (Julian)

American

A Gray Day

12 x 16

41

40<sup>00</sup> DOUGHERTY (Paul), N.A.

*L. J. Swann*  
American

Cornwall, England

12 x 16

42

25<sup>00</sup> CHROME (J. Berney)

*J. B. Taylor*  
Norwich School

The Storm

23 x 27

43

DELPY

France

Sunset

12 x 20

44

21<sup>00</sup>  
MILLAR (A. T.)

*J. Calo Don*  
American

Golden Days

14 x 18

45

18<sup>00</sup>  
WILLIAMS (A. W.)

*P. J. Kane*

English

Redhill, England

10 x 16

46

21<sup>00</sup>  
HOFFMAN (A.)

*C. D. Harris*  
German

The Barnyard

16 x 20

47

30<sup>00</sup>  
DEWEY (C. Melville), N.A.

*L. J. McKay*  
American

The Charcoal Burner

17 x 12







48

ZIMMERMANN (R. S.)

German

The Cloister Cellar

10½ x 8

49

DIAZ (N.)

French

Head of Christ

10½ x 8½

50

37 <sup>re</sup>  
SMILLIE ((G. H.), N.A.

*J. Freudenheim*  
American

Late Afternoon

16 x 24

51

40<sup>00</sup>  
GAY (Edward), N.A.

*J. Calverton*  
American

In the Woods

30 x 25

BY ORDER OF  
MRS. SAMUEL S. AUCHINCLOSS

52

*Wellermyer 18*  
Italian

*55*  
PITTARA (C.)

Landscape and Cattle

23 x 34

53

*It. Cornwall*  
Italian

*80*  
PITTARA (C.)

Ploughing

25 x 32

54

*La Martin*  
French

*150*  
VERHAS (Franz)

The Little Marauder

(Panel)

43 x 28

BY ORDER OF  
MRS. J. G. BUCKLEY

55

*JR Murray agt*  
Italian

140<sup>00</sup>  
ANASTASI (August, 1868)

Farm Scene in Holland

31 x 52

56

*JR Murray agt*  
Russian

65<sup>00</sup>  
CHELMONSKI

Russian Teamsters

23½ x 36

57

*Holland dib.*  
French

55<sup>00</sup>  
SALENTIN (H.)

The Path in the Woods

25 x 18

58

*JR Murray agt*  
French

190<sup>00</sup>  
RICHET (Leon)

Normandy Peasant

25 x 32

BY ORDER OF  
EDWARD HANCOCK, Esq.

59 *Geo Broadhurst*  
MENZLER (B. S.) American

*110<sup>00</sup>*  
Member of the Chicago Society of Arts.  
Special Prize, Art Institute, Chicago. Vice-  
Pres. Chicago Water Color Society. Ex-  
hibitor, Corcoran, Albright and Penna,  
Gallery of Fine Arts.

Crossing the Desert to Hopiland

24 x 32

60 *Ed Stenderson*  
MENZLER (B. S.) American

*65<sup>00</sup>*  
The Sand Dune

18 x 24

Exhibited Macbeth Gallery, New York.

61 *Tommy Clark*  
MENZLER (B. S.) American

*90<sup>00</sup>*  
The Trail Down the Meza

40 x 60

AUGUSTUS W. CLARKE,  
Auctioneer.